

Peter Brown

Education

Master of Fine Arts in Photography, Stanford University, 1977

Bachelor of Arts in English, Stanford University, 1971

Selected Honors, Grants & Awards

- 2008 Houston Arts Alliance, Individual Artist's Grant
- 2007 Glasscock School Teaching Prize, Rice University (first awarded)
"Peter Brown Day," City of Houston, declaration by Mayor Bill White, Nov. 3, 2007
- 2005 Dorothea Lange-Paul Taylor Prize, Duke University (with Kent Haruf)
- 2004 Photographer/Educator of the Year, Houston Center for Photography
- 2003 CS Foundation Grant, Texas Tech University
- 2000 Fred Whitehead Award, Texas Institute of Letters, (with Molly Renda)
- 1999 Alfred Eisenstaedt Award, Columbia University/LIFE Magazine
- 1997 Cultural Arts Council of Houston, Individual Artist's Grant
- 1996 Graham Foundation for Advanced Studies in the Fine Arts, Artist's Grant
- 1990 National Endowment for the Arts, Individual Photographer's Fellowship
- 1988 Cultural Arts Council of Houston, Individual Artist's Grant
- 1986-88 Rice University Cullinan Chair Commission to photograph the High Plains
- 1982-92 Rice University Research Grants to photograph the High Plains
- 1983 Imogen Cunningham Award, Imogen Cunningham Trust
- 1977 Carnegie Teaching Fellowship, Stanford University

Books & Portfolios

- 2008 West of Last Chance. Photographic book. Text by Kent Haruf. W.W. Norton, New York
Winner: Dorothea Lange-Paul Taylor Prize
- 1999 On the Plains. Photographic book. Introduction by Kathleen Norris.
DoubleTake/W.W. Norton, New York.
Winner: Alfred Eisenstaedt Award & Fred Whitehead Award.
- 1988 Seasons of Light. Photographic book. Afterword and poems by Denise Levertov.
Rice University Press, Houston. Winner: Imogen Cunningham Award.
- 1982 Seasons of Light. Portfolio of dye transfer prints and accompanying texts.
Stanford University Art Department Press.

Other Selected Publications

The New Yorker, Harpers, Texas Monthly, Aperture, Photo District News, Photolcon, 5280, LIFE, Dwell, Milk, Duke Magazine, Stanford Magazine, Spot, DoubleTake, House and Garden, Popular Photography, Landscape Architecture, FotoMetro, American Photographer, CITE, Image, Aura, Sequoia, The Stanford Review and others

Selected Exhibitions

- 2010 *Hidden Treasures*, PDNB Gallery, Dallas, TX
- 2009 *John Cleary Memorial Exhibition*, Museum of Fine Arts Houston, Houston TX
American Landscape, Stephen Cohen Gallery, Los Angeles, CA
Texas Landscapes, Houston City Hall, Houston, TX
Topiary, Text, Lead, Houston Arts Alliance, Gallery 125, Houston, TX
- 2008 *West of Last Chance*, Harris Gallery, Houston, TX; PDNB Gallery, Dallas, TX; Stephen Clark Gallery, Austin, TX; Sandy Carson Gallery, Denver, CO; Stephen Bulger Gallery, Toronto, ON; Highland Gallery, Marfa, TX*
- 2007 *Houston Wilderness*, Museum of Fine Arts, Houston, TX
High Plains, Harris Gallery, Houston, TX*
Llano Estacado, Island in the Sky, Houston Center for Photography, Houston, TX

2005 *Llano Estacado, Island in the Sky*, Texas Tech University, Lubbock, TX
 2004 *Picturing the Modern World*, James Nicholson Gallery, San Francisco, CA
 Lothringer Dreizehn, Munich, & Halle 14, Leipzig, Germany, Xtreme Houses
 2003 *On The Plains*, Texas Tech University, Art and Architecture Galleries, Lubbock, TX*
Masterworks of American Photography, Amon Carter Museum, Fort Worth, TX
 2002 *Safe Haven: Picturing Domestic Space*, Camerawork, San Francisco, CA
In The Orchard, Harris Gallery, FotoFest Exhibition, Houston, TX *
Open Spaces, Texas Places, Museum of Natural Science, Houston, TX
 2001 *Itinerances, L'art Fix en Mouvement*, Hotel de Divonne, Arles, France
 2000 *Crossing State Lines: Texas Art*, Museum of Fine Arts, Houston, Houston, TX
Western Views, Transamerica Pyramid Gallery, San Francisco, CA
On the Plains, Stephen Cohen Gallery, Los Angeles, CA; Stephen Clark Gallery, Austin, TX;
 Center for Documentary Studies, Durham, NC; Galveston Art Center, Galveston, TX; Harris
 Gallery, Houston, TX; Kilgore College, Kilgore, TX*
Martin Margulies Collection, Florida International University, Miami, FL
 1998 *Recipients*, Diverse Works, Houston, TX
Inside These Walls, Museum of Fine Arts, Houston, TX
Altered Landscape, ArtScan Gallery, Houston, TX
 1997 *Lone Star: Reconsidering Texas*, University of Texas at Arlington, Arlington, TX
 1996 *Great Plains*, Harris Gallery, Houston, TX*
Social Landscape, Laura Russo Gallery, Portland, OR.
 1995 *Great Plains*, Blue Sky Gallery, Portland, OR*
 1994 *Focus '94*, Center for Photographic Art, Carmel, CA
Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA
Light Fantastic, Laguna Gloria Museum, Austin, TX
Great Plains, Harris Gallery, Houston, TX*
 1993 *Texas Focus*, Museum of Fine Arts, Houston, TX
Close to Home, Harris Gallery, Houston, TX*
Seeing the Forest In the Trees, Contemporary Arts Museum, Houston, TX
 1992 *Our Town*, Burden Gallery, Aperture Foundation, New York, NY
 1991 *The Pleasures and Terrors of Domestic Comfort*, The Museum of Modern Art, New York, NY;
 The Baltimore Museum of Art, Baltimore, MD; The Los Angeles County Museum of Art, Los
 Angeles, CA; The Cincinnati Contemporary Arts Center, Cincinnati, OH
The Mundy Collection, The Museum of Fine Arts, Houston, TX
 1990 *High Plains/Plain Views*, Farish Gallery, Rice University, Houston, TX
Houston Photographers, Museum of Fine Arts, Houston, TX
 1989 *Messages from the South*, Sewall Gallery, Rice University, Houston, TX
The Prehistoric in Contemporary Art, The New York State Museum, Albany, NY
 1988 *One Plus One*, The Museum of Fine Arts, Glassell School, Houston, TX
Visiones de Tejanos/Visions of Texans, Institute of Mexican Culture, San Antonio, TX
 (exhibition travels through Mexico and Central America 1988-1990)
 1987 *Heath*, Harris Gallery, Houston, TX*
New American Talent, Laguna Gloria Museum, Austin, TX and subsequent travels
 1986 *Three From Houston*, Harris Gallery, Houston, TX
Ten Texas Photographers, The Abilene Museum of Fine Arts, Abilene, TX
 1985 *Peter Brown, Recent Work*, Harris Gallery, Houston, TX*
Seasons of Light, The Tyler Museum of Art, Tyler, TX*
Southwest '85, Santa Fe Museum of Art, Santa Fe, NM
Houston Photographers From The Collection, The Museum of Fine Arts, Houston, TX
 1984 *Peter Brown, George Krause, Geoff Winningham*, Harris Gallery, Houston, TX
Seasons of Light, Canon Gallery, Amsterdam, Holland*
Seasons of Light, Alphaville Gallery, Piacenza, Italy*
Photography, Smith-Anderson Gallery, Palo Alto, CA
 1983 *Seasons of Light*, Focus Gallery, San Francisco, CA*
Seasons of Light, Harris Gallery, Houston, TX*
Seasons of Light, The Waco Art Center, Waco, TX*

- 1982 *Michelangelo and the Bull*, The Art Alliance, Philadelphia, PA*
Kunst Fra Houston i Norge/Art from Houston to Norway, Stavenger Museum of Art, Stavenger, Norway and subsequent travels
Contemporary Photography as Phantasy, Santa Barbara Museum of Art, Santa Barbara, CA and subsequent travels
Peter Brown, Kenyon College, Gambier, OH*
Color from the Collection, Museum of Fine Arts, Houston, TX
New American Landscape, Mancini Gallery, Houston, TX
- 1981 *Peter Brown*, Smith-Andersen Gallery, Palo Alto, CA*
- 1980 *Thanks to Leo* Stanford University Art Gallery, Stanford, CA
Peter Brown, Focus Gallery, San Francisco, CA*
Emerging Texas Photographers, Laguna Gloria Museum, Austin, TX
New Color Photography, Carson-Sapiro Gallery, Denver, CO
- 1979 *Tony Cronin Memorial*, The Museum of Fine Arts, Houston, TX
- 1978 *Peter Brown*, Smith-Andersen Gallery, Palo Alto, CA*
- 1977 *Painting and Photography: An Exhibition of MFA Work*, Stanford University Art Gallery, CA
- 1976 *1976 Exhibition: American Photography*, Andromeda Gallery, Buffalo, NY; Miami-Dade College, Miami, FL and subsequent travels.
Bicentennial Commission Exhibition of American Photography

* solo exhibitions

Teaching

Glasscock School of Continuing Studies, Rice University 1978 - present
Glasscock Teaching Prize 2007 (first awarded)
Rice University, Photography, Art Dept. 1978 - 1992
Stanford University Art Dept. 1975 - 1977

Community

Houston Center For Photography, Founding Member, Board or Advisory Board
Houston FotoFest, Art Board
Glasscock School of Continuing Studies, Rice University, Advisory Board
Museum of Fine Arts, Houston, Hirsch Library Committee

Selection Public Collections

The Museum of Fine Arts, Houston, Houston, TX
The Menil Collection, Houston, TX
The Museum of Modern Art, New York, NY
The San Francisco Museum of Modern Art, San Francisco, CA
The Los Angeles County Museum of Art, Los Angeles, CA
The J. Paul Getty Museum, Los Angeles, CA
The Amon Carter Museum, Fort Worth, TX
The Santa Barbara Museum of Art, Santa Barbara, CA
The Tyler Museum of Art, Tyler, TX
The Ogden Museum of Southern Art, New Orleans, LA
The Berkshire Museum, Pittsfield, MA
The Southwest Collection, Texas Tech University, Lubbock, TX
The Stanford University Museum of Art, Stanford, CA
The Rice University Collection, Houston, TX
The Sheldon Museum of Art, Lincoln, NE
The Spencer Museum, University of Kansas, Lawrence, KS
The Center for Great Plains Studies Art Collection, University of Nebraska, NE
The University of Kentucky Museum of Art, Lexington, KY
The Davenport Art Museum, Davenport, IA
The Graham Center Museum, Wheaton College, Wheaton, IL
The Louisville Photo Archives, Louisville, KY

The Dayton Art Institute, Dayton, OH
The Snipe Museum, University of Notre Dame, South Bend, IN
The University of Houston Law Center, Houston, TX
The Gernsheim Collection, The University of Texas, Austin, TX
The University of Oklahoma Museum of Art, Norman, OK
The San Francisco Foundation, San Francisco, CA
Dwell Collection, San Francisco, CA
The Piton Foundation, Boulder, CO
The Brown Foundation, Houston, TX
The United States State Department